# SONGWRITING COMPETITION

The Wisconsin Singer/Songwriter Series is holding it's 3rd annual songwriting competition. Submit max. of two original songs by October 10. Up to 10 finalists will be selected to perform in the competition finals on November 14 at the Unitarian Church - North. Finalists will be notified by October 31.

## Prizes include:

*All WSSS Contest Finalists will be invited to perform during the Singer/Songwriter Competition starting at 7pm Friday, November 14th, and will be recorded for radio play & possible inclusion on a fundraising CD.

*Our 1st Place WSSS Contest winner will receive $75 cash prize and invited to perform during an opening set for Jonathan Byrd & Chris Kokesh on Saturday, November 15th.

*Our 2nd Place WSSS Contest winner will receive $40 cash prize and invited to perform during an opening set for Jonathan Byrd & Chris Kokesh on Saturday, November 15th.

*Our 3rd Place WSSS Contest winner will receive $25 cash prize.

*The 1st & 2nd Place winners will each get 4 hours of studio time, including the cost of the engineer, materials not included, at Wisconsin's largest & only Grammy-winning recording studio, Trax 52 in Mequon.

*The 1st, 2nd & 3rd Place winners will have an opportunity for their songs to be broadcast statewide on WPR's *Simply Folk* (upon approval of genre/program fit, FCC-friendly lyrics and quality.).

*The 1st, 2nd & 3rd Place winners will each get Primo memberships ($240 value) provided by Broadjam. Broadjam Primo membership includes your own branded .COM website (no programming knowledge required!), $5 submissions to music publishers and supervisors who place songs in films, TV shows and ads, access to music industry professionals who will review your songs, free submissions to monthly contests, eligibility for exposure in the Broadjam newsletter (tens of thousands of readers every week!) and higher priority in the Broadjam peer review mechanism.

## Criteria:

*Submissions of all musical styles are welcome, however the focus of WSSS and the event is lyric oriented music in the following styles: folk, bluegrass, country and Americana.

*Each song will be rated on a scale of 1-10 in the following categories: Lyric, Melody and Appeal. A perfect score is 30 for each song and 60 total for each songwriter submitting two songs. Submitting only ONE song does NOT put you at a disadvantage as only the songs are graded, not the songwriter. The submission fee remains at $20 whether submitting one or two songs.

## Open Mic:

*When the contest is completed and if there is interest, a sign-up sheet will be available and anyone attending will have the opportunity to perform two songs on stage.

## How To Enter By Mail:

*Send a compact disc with your one or two original songs in mp3 format. Put your name and song titles on the CD in the order that they appear.

*Enclose a sheet of lyrics for each song. (Instead of a printed sheet, you amy submit a pdf file on your CD)

*Fill out and enclose the entry form, signed and dated. (Instead of a printed sheet, you amy submit a pdf file on your CD)

*Enclose entry fee of $20 payable to WSSS, as a chack or money order, or fill out charge info on entry form.

*Mail packages to: WSSS Contest 902 N. Webster St. Port Washington WI. 53074

## Original Song Competition Finals:

Finalists will compete in front of a panel of judges on Friday, November 14th from 7:00-9:00pm

## How To Enter Electronically:

Download and fill out entry form, attach max. of two mp3 files and lyric sheets of your songs and email to: wsssinfo@sbcglobal.net (please note forms & lyric sheets must be in pdf format)

Please name mp3 files in this manner: yourlastname_songtitle.mp3
Please name lyric files in this manner: yourlastname_songtitle.pdf
Please name entry forms files in this manner: yourlastname_entry.pdf